

Sunday, May 12, 8:30 p.m.

(Admission by Card)

Program  
(of Faith and of Fancy)

I

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| 1. God, the Lord is Sun and Shield (Cantata No. 79)<br>(soprano, alto and baritone soli, chorus and orchestra) | J. S. Bach                     |
| 2. *The Quest (Ballet Suite)<br>(orchestra)  | William Walton                 |
| 3. Two Motets (a cappella chorus)<br>a) Where Does the Uttered Music Go?<br>b) Laetentur Coeli                 | William Walton<br>William Byrd |
| 4. Solomon's Garden<br>(tenor solo, chorus and orchestra)  | Leo Sowerby                    |

II

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|---|--------------------------------|
| 5. The Sons of Light<br>(chorus and orchestra)  | R. Vaughan Williams            |
| 6. Three Contrasting Moods:<br>a) Babylon (Les Deux Cités)<br>b) I Sowed the Seeds of Love }<br>c) Bring Us In Good Ale } | Darius Milhaud<br>Gustav Holst |
| 7.**Spirit Divine<br>(chorus, alto solo and orchestra)  | Searle Wright                  |

\*First New York performance

\*\*First performance with full orchestra

St. Paul's Chapel Choir (augmented) and Orchestra Members from Juilliard and Manhattan Schools of Music and Mannes College of Music. Soloists: Donna Newman, soprano; Umeko Shindo, alto; Walter Turnbull, tenor; and Phillip Ramey, bass; Keith Shawgo, assistant organist.

Directed by Searle Wright, F.A.G.O., F.T.C.L.

(see other side)